

## Multiple Movements or Songs in the Same File (Finale)

1. Change these **Measure Attributes** for the **first measure** of each **new** movement:
  1. Time Signature: Always Show
  2. Options: Begin a New Staff System
2. Change these Measure Attributes for the **last measure** of the **previous** movement:
  1. Barline: Final
  2. Options: Hide Cautionary Clefs, Key and Time Signatures
3. To create a movement title, centered on the page, which will remain in the right place as measures are moved around, and which will appear in the right place in the parts, create a **Text Expression** with the following **Measure Positioning**:
  1. Horizontal:
    1. Expression Alignment Point: Center
    2. Measure Alignment Point: Left Barline
    3. Additional Horizontal Offset:  $(\text{distance between margins} / 2 - \text{indent}) / \text{system scaling}$ 
      1. System scaling can be found in Options/Page Format. For system scaling of 85%, for example, use 0.85 in the above formula, i.e. **divide** by 0.85, which will make the offset **larger** than the numerator.
  2. Vertical:
    1. Position: Staff Reference Line
    2. Additional Vertical Offset: as desired (e.g. 0.5 inches)
4. Attach this expression to the first **measure** (**not** to a note) of the new movement.

--Forum user Motet (July 1, 2010)