Jazz Drum Notation- Part 2

1. Using LAYER 3, input the ensemble rhythms you want the drummer to catch, on the space just above the staff



- 2. Select the working measures
- 3. Using "Plug-ins/note, beam and rest editing/move rests" move the rests in layer 3 by 6 steps

ove Rests		
Move rests in lay	er: 3	OK
Move rests	6 step(s)	Cancel
🔽 Create mo	veable (real) rests in em	pty measures
C Clear manual	positioning	
	ted real whole rests entire	- 10 M

4. Using "Plug-ins/note, beam and rest editing/change noteheads" select "filled (quarter note)"-this is asuming you AREN'T using half or whole notes.

Small slash (rhythmic notation)		C Large slash (slash notation)	<u>ОК</u>
) Xnotehead	Filled (quarter note)	C Hollow (half note)	Cancel
Custom (243)	Select custom symbol		

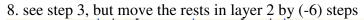
5. change the stem direction to "UP"

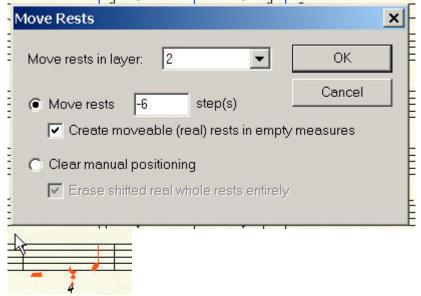
12 J	+ -	
2 22		3.
2		2.
-2		
14 a.		
	2	72-

6. Using LAYER 2, input the bass drum kicks in the bottom space in the staff



7. see step2





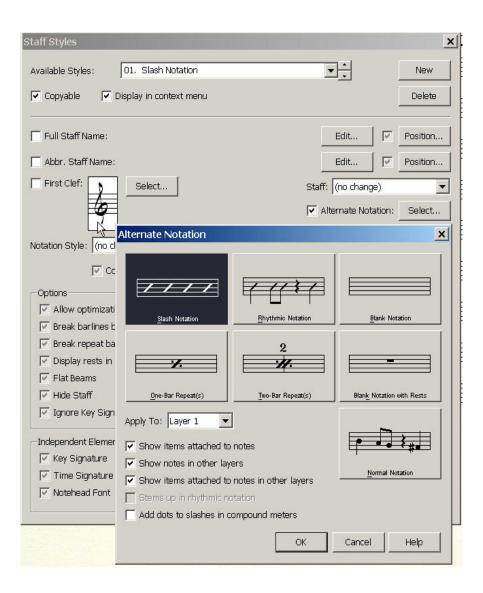
9. see step 4

10.see step 5, but the stem direction will be DOWN



11. in LAYER 1, select the measures that contain items in either layers 2 or 3

- 12. in the Staff tool, select "define staff styles"
- 13. select "slash notation"
- 14. in the 'slash notation definition" box, click on Alternate notation
- 15. make sure all the available boxes are checked as shown below



16. apply "slash notation" to the selected measures (from Layer 1)